



En liten oppsummering..

Studietur 2010, Norsk kulturskoleråd Sør-Trøndelag





Tilrettelegging av kulturaktivitet og opplevelser for barn og unge

1. For lavterskel grupper
2. For talentutvikling

Ja, takk – begge deler....

Youth Music Initiative - YMI

Tilrettelegging av kulturaktiviteter for bredde

- Youth Music Initiative (YMI), funded by the Scottish Government, will continue with investment in music and singing lessons in primary schools alongside companion projects in community settings.
- Last year, for example, 10,472 children and 8,682 adults attended YMI-funded *Bookstart Rhymetime* sessions which encourage parents and carers to share rhymes and songs with babies and young children.
- YMI will continue for a further two years and we will begin work with Scottish Government to establish the best way forward from 2011/12.

Youth Music Initiative – YMI

stikkord

- Et år med gratis undervisning innen P6 (**P6 target**) i skoletid
- Bidra med økonomisk stimuli til musikere og musikkorganisasjoner (jfr DKS)
- ”Endelig fredag” – ”Sounds like Friday”
- Drive kulturskole uten kulturskole?

Cultural Pathfinder Programme

Estetiske fag som metode,
nå lavterskel-grupper



curriculum for excellence:
expressive arts
experiences and outcomes

www.culturalpathfinder.scotland.gov.uk



In 2006-07 and 2007-08 the Scottish Government supported 13 projects, run by local authorities, to explore effective and practical ways to widen access to, and participation, in cultural activity.

The Pathfinder projects reached out to groups who had previously faced barriers to cultural participation, such as

- older people
- vulnerable communities
- rural dwellers
- children & young people
- minority ethnic communities

The Scottish Government provided just over £660,000 over 2 years (2006/07 and 2007/08) to the Programme. Local councils and their partners also made a significant contribution in cash and in kind.

Goals:

- promote understanding, appreciation and enjoyment of the arts and culture
- encourage as many people as possible to access and participate in the arts and culture
- encourage and support artistic and other creative endeavours which contribute to an understanding of Scotland's national culture.

Cultural Pathfinder

stikkord

- Felles strategier, administrering av festival og kultur barn og unge, hele kommunen sees under ett
- Lettfattelige, konkrete lavterskeltilbud på regionalt nivå (Sounds like Friday, fosterfamilier, lørdagsskole, "Skoogs" for elever med spesielle behov)
- Markedsstyrt kulturaktivitet, penger fra privat sektor +/- (26 mill fra "gifts" og 19 mill offentlig)



THE DANCE SCHOOL of SCOTLAND

THE MUSICAL THEATRE COURSE

knightswood

open days

The Dance School of Scotland is the country's only centre of excellence for Dance and Musical Theatre

THE DANCE SCHOOL of SCOTLAND

knightswood

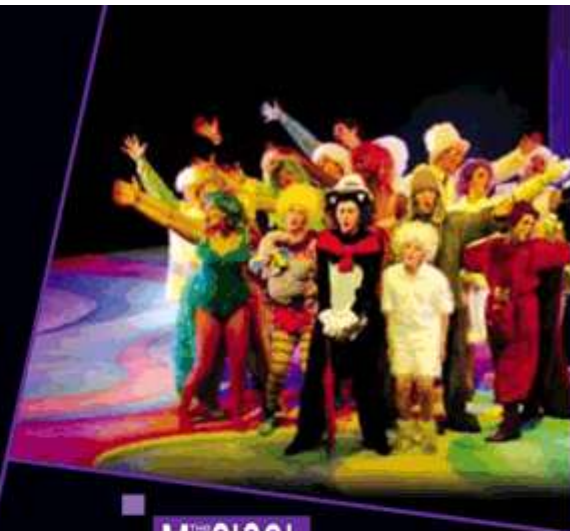
DANCE SCHOOL OF SCOTLAND

OPEN DAY SUNDAY 8 NOVEMBER 2009

Starts at 12 noon - 3 pm

For pupils entering S1 in August 2010

A complete dance training based on classical ballet



THE MUSICAL THEATRE COURSE

knightswood

MUSICAL THEATRE COURSE

OPEN DAY SATURDAY 7 NOVEMBER 2009

Starts at 10 am - 1 pm

For pupils entering S5 in August 2010

A two-year course in singing, drama and dance

PREPARATORY THEATRE COURSE

For pupils entering S3 in August 2010

Two-year preparatory training in singing, drama and dance

For application forms and further details apply to:

The Dance School Secretary, The Dance School of Scotland, Knightswood Secondary School
60 Knightswood Road, Glasgow G13 2XD. Tel: 0141 582 0162

Closing date for applications 31st January 2010



Knightswood Secondary School including Dance School of Scotland

The new look school is designed to hold 1400 pupils and is also home to the Dance School of Scotland

The School is one of the City's largest Secondaries with a roll of approximately 1400 pupils.

We are co-educational, non-selective and non-denominational, educating pupils of all abilities, cultures and social backgrounds



A unique feature of the School is that we are the home of the National Dance School of Scotland which provides specialist tuition for some of the country's most gifted young dancers.

These youngsters follow the School curriculum and take a full and active part in School life in addition to the specialist dance training they receive.

The Dance School is made up of approximately 80 pupils who have come to Knightswood Secondary School in order to train for a career in Dance and Musical Theatre.



The dance tuition is based on the classical technique and pupils take certificate examinations at the different stages of their training.

Most Dance pupils continue their training in schools in England where their high level of training ensures their place in excellent dance colleges

They spend two periods each school day receiving specialist dance training from highly experienced dance teachers.

Each pupil has extra dance, singing or drama classes after school and Saturday mornings.

Knightswood Secondary School is unique in that it is able to offer all pupils

•a well balanced curriculum as part of a quality education

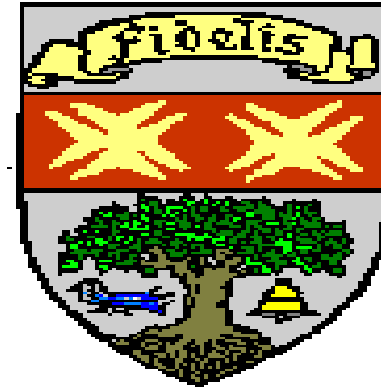
while at the same time

•providing the specialist training for those young people destined for a career in dance or theatre.



Program Knightswood tirsdag:

- Info om Knightswood v/Ian Muchan, rektor
- Dance school, besøk undervisning, ca en time
- Diskusjon, info videre v/ rektor og "artistic directors"



Stikkord overføring:

- Tilrettelegging av topp og bredde
- Samarbeid topp og bredde
- Integrering
- Ikke nødvendigvis fagspesifikt?

Knightswood

stikkord

Talentutviklingsarbeid i grunnskolealder:

- Hvem velger talentene? Hva ser en etter?
(Felles verdigrunnlag for utvelgelse)
- Tydelighet i forventninger, kultur for positiv arbeidsdisiplin
- Tilrettelagte lokaliteter
- Satsing på kvalitet i rammebetingelser (akkomp, fysioterapi osv.)

Til drøfting i "taxigrupper", ca 30 min

- 1. Overføringsverdi til egne kommune?**
- 2. Hvor kommer samarbeid kulturskole, DKS, UKM inn som en parallell?**